

MANNY MOREIRA

AFM/AEA

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THEATER

Oct-Nov '05	Normal (<i>guitars</i>) The Connelly Theater
Aug-Oct '05	Miracle Brothers (<i>guitar</i>) The Vineyard Theater
July-Aug '05	The Odd Couple (<i>Vinnie</i>) New Harmony Theater
Sept '04	One Way Ticket to Hell (<i>musical supervisor/arranger</i>) Manhattan New Musical Theater Festival, Theater Row
June-July '04	Cowgirls (<i>musical director/arranger</i>) New Harmony Theater
April '04	Hercules in High Suburbia (<i>conductor/musical director/arranger</i>) Off Broadway, La MaMa, etc.
March '03	Always...Patsy Cline (<i>onstage musical director/guitars</i>) Pennsylvania Shakespeare Festival
June-July '02	Smokey Joe's Café (<i>musical director/guitars/vocals</i>) West Virginia Public Theater
Jan '01-May '02	Ann-Margret in The Best Little Whorehouse in Texas National Tour (<i>on stage guitars/vocals</i>)
Jan '01	Aida (<i>sub/guitars</i>) Broadway
May-July '00	Pippin (<i>guitars</i>) Papermill Playhouse
Mar-May '99	The Who's Tommy (<i>onstage guitars/contractor</i>) US Concert Tour
Jan-Feb '99	Romeo & Juliet (<i>guitars</i>) Goodspeed at Chester
Aug '96-Apr '98	Smokey Joe's Café (<i>onstage guitars & vocals</i>) 1st National/Japan Tour
Aug-Nov '95	Lust (<i>onstage guitars/bass</i>) Off Broadway

Jan-May '95 Blood Brothers (*sub/guitars*)
Broadway

Oct' 93-May '95 The Who's Tommy on Broadway (*sub/guitars*)

Apr-May '94 Love, Janis (*onstage conductor/guitars/vocals/contractor*)
Denver Center for the Performing Arts

MUSICAL DIRECTOR/ CONTRACTOR (Live Performances)

Ongoing Musical Director, M.C., Singer, Guitarist, Contractor

Partial List

Opening Night Party for Danny Devito's "Hoffa"
Rainbow Room, 12 piece Swing Band

Opening Night Party for Robert Redford's "A River Runs Through It"
Roseland, 6 piece Country, Rock & Roll

Fund Raiser/Andrew Stein
Tavern on the Green, NYC, 4 piece Calypso, Reggae, Soka

International High Rollers Reception
Caesars Atlantic City, 4 piece, American, Italian, Spanish, Brazilian

Awards Night "Latin Businessmen of the Year"
Waldorf Astoria, 12 piece Swing, Latin, R&B

Awards Night "Sports Legends Honor Mickey Mantle, Floyd Patterson and Johnny Bench." Opening act for the Temptations.
Sheraton Center 6 piece jazz and R&B

CONCERTS & CABARET

Oct '02 Steven Lutvak (guitars-vocals) - Joe's Pub NYC

Oct-Nov '98 Saura Santiago (guitars) Eighty Eights - Arci's NYC

Aug '98 Moses Braxton (musical director/guitars) - Ronnie Scott's, London

Jan '96-May '98 Billy Strich (guitar) - Birdland NYC, Cinegrill LA,
Bally's Atlantic City & Las Vegas

Nov '95-Dec '96 Helen Reddy (conductor/guitar/vocals) - US Tour

Oct '95 Eartha Kitt (guitar) - Grandel Theater, St. Louis

Aug '92-Jan '94 Ann-Margret (onstage performer/guitars/vocals) - US National

RECORDINGS

'02 Toku, Chemistry of Love (conductor/guitarist) w/Ron Carter, Grady Tate, Phil

- Woods, Gene Bertocini, Bucky Pizzarelli, etc.
- '01 Ann-Margret in "The Best Little Whorehouse in Texas" cast album (guitars/vocals)
 - '00 John Simon, Hoagyland (guitar/vocals)
 - '99 John Simon, Harmony Farm (guitar/vocals)
 - '98 Steve Sacks, First Dream (vocals)
 - '97 Billy Stritch, Waters of March (guitar)
 - '96 Nancy Monroe, Dance My Heart (guitar) w/ Eddie Gomez & Bob Moses
 - '95 Canadian Bacon, feature film soundtrack (conductor/singer)
 - '94 Rich Look, Heart of the Beast (arr/guitar) w/ Will Lee, Gil Goldstien, Harvey Brooks, etc. (co-producer w/ John Simon)
 - '93 Gerry Mulligan, Paraiso (guitarist/arrangements/contractor)

JINGLES

As Conductor, Guitarist, Composer, Arranger, Producer, Singer

Trident	Geo Cars	Kodak	HFC	Club-Med	Sharp Electronics
Oil of Olay		USAir		Reese's Pieces	

TRAINING

- May '98-Oct '98 Royal Academy of Dramatic Art, *Acting*
- Sept '91-May '92 Julliard School of Music, *Orchestral Conducting*
- 1989-1990 Tiberio Nascimento, *Classical and Brazilian Guitar*
- 1986-1987 Carlinhos de Jesus, *Brazilian Dance*
- 1978-1979 Pat Martino, *Jazz Guitar*
- Ongoing Jim Carson, *Voice*

HONORS

- May '03-June '03
Toured with the Latin Jazz Quartet "StingBeans" throughout Southern Africa (South Africa, Namibia, Botswana, Swaziland, Rwanda) as part of the Jazz Ambassador program performing concerts and clinics at National Theaters, Diplomatic Posts and universities.
- Dec '02
Selected by the United States Department of State, Bureau of Education and Cultural Affairs and the John F. Kennedy Center for the Performing Arts as a Jazz Ambassador.

Referrals available upon request

Manny Moreira was born in Miami only hours after his parents emigrated from Brazil. Hewas given his first music lesson at the age of 7 by renowned Brazilian guitarist and composer Sebastiao Tapajoz. He has lived and worked in New York since 1985 and continues to tour throughout the United States and abroad. He is fluent in Portuguese and Spanish.